

outLINE is pleased to present

**natasha rosling 'transfer'**

curated by christine van den bergh

opening saturday 29 october 2011 from 17:00 until 19:00 hrs  
with a dialogue between anne berk, art critic/educator and natasha rosling

exhibition runs until 14 january 2011

For this solo show, Natasha Rosling has made a site-specific installation for the unique architecture of the outLINE space. Large angular wooden shapes span each wing of the gallery intersected by long sleeve like, oblong tubes. These incorporate fabrics designed from images of coloured, fractal textures - one facet of the artist's exploration into surfaces viewed through microscopes. This overall structure could be seen as an abstract sketch of a rocky landscape, inviting the viewer to move around. Yet within this, what is important is how the representation of an object's surface becomes translated and shifts function. In this way, Rosling plays with conflicting ideas between 'documentation' and 'decoration'.

Characteristically Rosling's work toys with notions of scale and gravity, and forming the basis of this work more particularly, is an exaggerated notion of support. The leaning wooden structures and their textile connectors share the mutual function of 'holding each other up', balancing weight and repeating in an animated network, somehow both cumbersome and delicate. Although the artist does not intend the installation to be directly climbed through, the scales of each component have been deciphered in relation to the ergonomics of the body, allowing the viewer to become an integral part of it.

Natasha Rosling [London, 1985] studied at Chelsea College of Art and Design, London and the Sandberg Institute, Amsterdam. Most recently she has exhibited at international institutions including OCAT Center of Contemporary Art, China, with Vision Forum; Sculpture Space, Utica, United States; Badjidala Centre of Contemporary Art, Mali; W139, Amsterdam, The Netherlands. She is represented by Hidde van Seggelen Gallery, London.

Currently, Rosling is developing a new body of work for 'Blow-Up', a long term programme of interventions and public events curated by Daniele Balit and Christophe Bruno, for the virtual space of the Jeu De Paume, Paris.

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opening hours  
thursday | saturday 13.00 | 17.00 hrs  
and by appointment

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Gemeente Amsterdam  
Stadsdeel Oost

