

# CV

Natasha Zara Rosling  
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## EDUCATION

2007-2009 Sandberg Institute, Amsterdam  
MFA Fine Art  
2004-2007 Chelsea College of Art and Design, London  
BA Fine Art Sculpture (First Class Honours)  
2003-2004 Camberwell College of Art and Design  
BTEC Diploma in Art and Design (Distinction)

## SELECTED EXHIBITIONS AND EVENTS

### 2011

*Blow-Up*, Side Effects Series, Jeu de Paume, Paris (forthcoming)  
Art House, London (forthcoming)  
*LAM LAM IG POMF*, Testing Grounds, South Hill Park Arts Center, Bracknell

### 2010

*Ruffle*, Art House, curated by Re-make, London (solo)  
*Foreign Bodies*, Hidde van Seggelen Gallery, London (solo)  
*Architectural Accessory*, semi-permanent public sculpture commission, Utica, New York  
*Behind the Scenes*, Sculpture Space, Utica, NY  
*Preview*, Hidde van Seggelen Gallery, London  
*Jet*, Hidde van Seggelen Gallery, London (solo)  
*Fictitious Additions*, Art Rotterdam, with Hidde van Seggelen Gallery

### 2009

*The Invisible Generation*, OCAT & Vision Forum, Shenzhen & Beijing, China  
*Black fingered particles*, with Hidde van Seggelen Gallery at Pan Art Fair, Amsterdam  
*Inertia Still*, Flux/S, Strijp-S Eindhoven, Holland  
*Bewogen Bewegening*, Open Stal, Oldeberkoop, Friesland, Holland  
*Climbing to Earth*, DNCF Cacao Fabriek, Helmond, Holland (solo)  
*Groene Vingers*, Het Glazen Huis, Amstel Park, Amsterdam, Holland  
*Publieke Werken*, DNCF Cacao Fabriek, Helmond, Holland

### 2008

Performance event, 1:1 projects & the Lift Gallery, Rome, Italy  
De Kunsvlaai (A.P.I), Westergasfabriek, Amsterdam, Holland  
Solo presentation Zone 1, Vienna Art Fair, Austria  
*The Branding*, Zoro Feigl & Natasha Rosling, W139, Amsterdam, Holland  
*Nyama Yama*, Espace Bajidala Centre of Contemporary Art, Segou, Mali, Africa

### 2007

*Sculpture Production Lifting Series*, W139 Basement, Amsterdam, Holland (solo)  
Final Degree Show, Chelsea College of Art and Design, London  
*Extensions*, Trinity Buoy Wharf, London

### 2006

*Dot*, Kuplung, Budapest, Hungary  
*Limp and Limb*, (collaboration with Natalie McKilroy), Blanket Gallery, Vancouver, Canada (solo)

## RESIDENCIES/PROJECTS/LECTURES

- March 2011, lecture at Linköping University for the Vision Forum spring conference, Norrköping campus, Sweden.
- February 2011, on site residency for 'Testing Grounds' at South Hill Park, developing performance and video work in collaboration with Kristin Sherman. (Funded by Arts Council England).
- June 2010, Downtown Utica Development Agency commission for semi-permanent sculpture in the public space.
- April-May 2010, Artist residency, Sculpture Space, Utica, New York. (Funded by the National Endowment for the Arts, USA).
- April-May 2009, Project residency, European Ceramic Work-Centre, Den Bosch, Holland.
- April 2009, Artist in residence at DCNF Cacao Fabriek, Helmond, South Holland.
- 2008 – 2009, Participant of the artist initiated collective 'A Choir', led by Rory Pilgrim. Live performance and recording as part of the exhibition 'Terms and Conditions', Dec 08, De-Ateliers, Amsterdam, Holland.
- November 2009, Speaker at the public round table, 'les problématiques contemporaines dans la création européenne d'aujourd'hui', Musée du Temps & l'École des Beaux Arts, Besançon, France.
- 2009-10, Vision Forum events, exhibitions and workshops run by its participants between London, Lucerne, Paris, Rome and Shenzhen, focusing on how art can investigate and develop new approaches to temporality. (Funded by Linköping University, Sweden).
- September 2008 - January 09, Participant of Vision Forum workshops held in Rome, Zurich and Stockholm focusing on contemporary art, architecture and curatorship. (Funded by Linköping University, Sweden).
- December 07 – January 08, Artist in residence Espace Bajidala, Centre d'Art Contemporain Segou, Mali, Africa.
- May - June 2006, Melbourne Project, Internet based art collaboration with Melbourne Art School and Chelsea College of Art and Design.
- January-April 2006 Artist Exchange at Emily Carr Institute Vancouver, Canada.

## PUBLICATIONS

The Invisible Generation, Edited by Gerrie van Nord, Vision Forum 2011  
To Fill with the Flux: Natasha Rosling, Vision Magazine, China, January 2010 (six page interview)  
Flux-S (catalogue), September 2009, Flux-S foundation  
Is Art Real? Ad De Jong, December 2007.  
Land of Water, issue no.2 April 2008.  
NL 20 magazine, issue no.7 April 2008.  
Kunst Vlaai Encyclopedie, de verenigde sandberg 59, May 2008  
31 Students of the Sandberg Institute, Alex de Vries, May 2008  
Represented by Hidde van Seggelen Gallery, London