

HIDDE
VAN
SEGGELEN
GALLERY

Natasha Rosling

JET

13 February – 23 April 2010

For her latest show with Hidde van Seggelen, Natasha Rosling has worked specifically within the unusual architecture of the space in the Jermyn Street gallery. The installation may come as a surprise in scale to those already familiar with Rosling's considerably larger sculptures.

A mass of enlarged mauve bead-like forms hang from gilded rings like a constellation of sculpted rocks, descending into a disordered pile below, whilst an amorphous, yet hollow, stage-like landscape moulds itself into the recesses and corners of the space. A series of horizontal strips loop through vertical railings forming a peculiar woven screen clinging to the circular wall. One element of the work is an activity of up-scaling and downscaling, which in turn develops an ambiguous yet heightened sense of surface, light and density.

In this confined environment the limited space for movement creates a pressure on the viewer's body - unable to stand back and observe from a distance, one's eyes are drawn to skirt along a succession of



edges and a collage of material, where there becomes a stark contrast between the cumbersome and the delicate, the laborious and the accidental.

Significant in Rosling's work is a friction between a self-conscious physicality and the structured environment – richness of material and a psychology of making, where heritage and cultural attitudes towards craft and decoration come into play.

Natasha Rosling is based in London, yet works and exhibits internationally. This show runs as a prelude to her forthcoming large solo show in September this year at the new gallery space in West-London. Previous shows include, *Invisible Generation: OCAT and Vision Forum*, Shenzhen, China 2009; *Flux-S*, Eindhoven, The Netherlands, 2009; *Bajidala Contemporary Art Center Ségou*, Mali, 2008.

For further information and for images please contact the gallery. Due to the location of the space within the building and the nature of the installation, this exhibition is by appointment only. Please contact the gallery for an appointment. +44 20 3441 2652 or send an email to mail@hiddevanseggelen.com.